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33rd Winter

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CATALOGUE.

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The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.

A deposit of 20 per cent. to be paid at the time of purchase.

N.B.—Purchasers are entitled to a Season Ticket.

1 Ready for Her Walk ... ... *Carl Bauerlé.*

2 Pursued ... ... *W. Velten.*

3 " Here they come ! " ... ... *E. Nicol, A.R.A.*

4 Broadwater, Sussex ... ... *Jas. Webb.*

5 Thorpe, Derbyshire ... ... *R. Gallon.*

7 Three Studies from Nature ... ... *K. Heffner.*
(in the neighbourhood of Seeham, Salzburg.)

8 Egyptian Fruit Sellers ... ... *Prof. L. C. Müller.*

9 Three Studies from Nature ... ... *K. Heffner.*
(In the neighbourhood of Seeham. Salzburg.

10 Waiting for Father ... ... *Ph. Sadée.*

11 Le Forgeron ... ... *E. Allan-Schmidt.*

12 Studying his Score ... ... *Carl Rickelt.*

13 Stable Companions ... ... *A. van Lemputten.*

14 A Winter's Eve ... ... *A. Windmaier.*

15 Well cared for ... ... *J. Schgoer.*

16 A Reverie of Windsor ... ... *K. Heffner.*

17 The Boat Beached ... ... *Ph. Sadée.*

18 A School for Scandal ... ... *C. Seiler.*

19 The Bibliograph ... ... *E. Allan-Schmidt.*

20 Three Studies from Nature ... ... *K. Heffner.*

(In the neighbourhood of Seeham, Salzburg.)

21 Interior of a Coffee Shop, Cairo ... *Prof. L. C. Müller.*

22 Three Studies from Nature ... ... *K. Heffner.*

(In the neighbourhood of Seeham, Salzburg.)

23 Nuremberg ... ... *C. Heinisch.*

"Quaint old town of toil and traffic,
Quaint old town of art and song.'

24 An Old Mill, Amsterdam ... ... *Clara Montalba.*

25 In the Meadows ... ... *J. B. Hofner.*

26 "Inasmuch as ye have done it unto one of the least of these, my brethren, ye have done it unto Me" ... ... *M. Venables.*

27 Near Shoreham, Sussex ... ... *Jas. Webb.*

28 Before the Judge ... ... *F. Eisenhut.*

29 A Skirmish, Franco-German War ... *C. Sell.*

The following Eighteen Pictures are painted by PROFESSOR LEOPOLD CARL MÜLLER.

30 An Almée's Admirers
(Kindly lent by ARTHUR ANDERSON, Esq.)

31 The Guardian of the Sacred Well
(Kindly lent by W. CUTHBERT QUILTER, Esq.)

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32 Ruined Mosque

33 Sketch at Philæ

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34 An Arab School
(Kindly lent by J. J. BROWN, Esq.

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35 In the Desert

36 Head of an Arab

37 By the Banks of the Nile

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38 Mecca Pilgrims
(Kindly lent by J. D. PERRINS, Esq.)

39 Tric-Trac Players—Cairene Café
(Kindly lent by F. G. CROWTHER, Esq.)

40 Egyptian Water Carriers
(Kindly lent by ALEX. YOUNG, Esq.)

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41 The old Caravan Route

42 An Arab Girl

43 Fellaheen Village

44 A Money Changer, Cairo
(Kindly ent by J. S. FORBES, Esq.)

45 An Eastern Bazaar

46 Old Gate, Cairo

47 A Halt in the Desert
(Kindly lent by ALEX. YOUNG, Esq.)

48 Clearing Up ... ... *A. Helcké.*

49 Food for the Mind and Food for the Body *Prof. Carl Schloesser.*

50 A Dance in an Andalusian Inn ... *E. Oliva.*

51 The Forester's Friends ... ... *A. Spring.*

53 On the Glaslyn, Beddgelert ... ... *Jas. Peel.*

54 The Giant's Staircase, Venice ... *W. H. Haackman.*

55 In Check! ... ... *H. Burmeister.*

57 The Sportsman's Return ... ... *L. Caille.*

58 "If you want a thing well done, do it yourself" ... ... *Geo. Jarvis.*

59 A Fisherman's Wooing ... ... *R. Falkenberg.*

60 In the Vale of Llanelltyd ... ... *W. E. Harris.*

61 "Like Mother does" ... ... *H. Dargelas.*
62 Waiting for the Bride ... ... *Mrs. Anderson.*
63 The Gallant Trooper ... ... *J. Noerr.*
64 Haydée ... ... *E. Semenowski.*
66 In the Driving Snow ... ... *Ernst. Meissner.*
68 Marguerite ... ... *P. Gianetti.*
69 Lost the Track ... ... *J. Noerr.*
70 The Burgomeister's Daughter ... *Gab. Schachinger.*
71 A Winter's Night, near Burnham ... *G. A. Williams*
72 "Polenta" ... ... *C. Kirchmayr.*
73 Following the Hounds ... ... *J. Chelminski.*
75 The Quartette ... ... *J. Watkins Chapman.*
76 "A bon chat, bon rat" ... ... *Geo. Jarvis.*
77 The Fall of the Leaf ... ... *J. Wenglein.*
79 A Halberdier ... ... *A. Pascutti*
80 By the Stepping Stones, Capel Curig ... *J. Whipple.*
81 A Hidalgo of the Olden Days... ... *C. Kirchmayr.*
82 Fishermen on the Chiem See... ... *J. Wopfner.*
83 Buds and Blossoms ... ... *M. Goodman.*
84 Cloudy Weather, Lynmouth, N. Devon ... *Rd. Eschke.*
85 A Gilded Cage ... ... *M. Murray Cookesley.*
86 Hauling up Fishing Boats, Dover ... *Th. Weber.*
87 A Canadian Musician ... ... *Maria Brooks.*

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88	Snow, Sevenoaks Common	*S. R. Cadogan.*
89	The Light of a Silver Sea	*V. Fontana.*
90	Cornish Fishermen preparing for Sea ...	*Stanhope A. Forbes.*
91	A Brandenburg Maiden	*A. Bertsik.*
92	Day Dreams	*A. Scanes.*
93	A Savant	*Rivos.*
94	Nostra Strada	*E. Cecconi.*
95	Summer Time	*C. Heinisch.*

"Pleasant it was when woods were green, and winds were soft and low.'

96	The Event of the Day ...	*The late Everton Sainsbury.*

(Unfinished)

97	Evening, Honfleur Harbour	*Mrs. Val Bromley.*
98	Hard Weather	*C. Mayr Graz.*
99	Evening Reflections	*J. Clayton Adams.*
100	Lilies	*The late Everton Sainsbury.*

(Unfinished)

101	Dordrecht	*Jas. Webb.*
102	Fanfare de Chasse	*P. Höcker.*
104	At the Hague	*L. Hermann.*
105	Good-bye to Summer	*Harry Goodwin.*
106	The Grand Canal, Venice	*C. von Malchus.*
108	A Corner of Old England	*Harry Goodwin.*

109 Sandstorm in the Desert ... ... *H. Corrodi.*

Extract from the Artist's Diary:—"I left Cairo in the early morning, January 12th, 1877, as I was anxious to study from nature that dread of the Desert, the Sand-storm, called by the Arabs, Kamsin, or fifty days, Kamse being five days. Having just passed the place known as the Fountain of Moses, about two hours out, the Storm came on with fearful violence. The wind carried little stones the size of walnuts, as if hail, before it, and I was obliged to dismount from my horse, take shelter behind the rock painted in the picture, and covering face and head, wait for a lull. In the night, about nine o'clock, my dragoman packed up again, and we started for home travelling very slowly, in fact taking double the time our journey had occupied in the morning. Although called Kamsin, there is some slight exaggeration in the title, the Sand-storm rarely lasting more than from two to three weeks, quite long enough however to do fearful damage to the caravans, a fact known to the vultures who hover overhead even as sharks in the tropics follow a fever-stricken ship."

110 "Primroses a Penny" ... ... *H. Corkran.*

111 Undress Rehearsal ... ... *E. Miralles.*

113 Ruins in the Campagna ... ... *K. Heffner.*

114 Cattle in the Marshes, Bavaria ... *Christian Mali.*

115 Dragging for Launces, Cornish Coast ... *W. H. Bartlett.*

117 In Retreat ... ... *R. S. James.*

119 Eugénie ... ... *E. T. Russell.*

120 A Bit of Jerusalem ... ... *R. Ottenfeld.*

122 Looking up the Llugwy from below Capel Curig ... ... *B. W. Leader, A.R.A.*

123 A Reconnoissance, Franco-German War... *J. L. Brown.*

124 A Norfolk Homestead, Twilight ... *A. S. May.*

125 Heather Cutting ... ... *F. A. Saltmer.*

126 A Maid of Old Augsburg ... ... *A. Bertsik.*

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127	Fishermen on Lake Starnberg ...	*J. Wopfner.*
128	Haymaking in Sussex	*J. Thorne Waite.*
129	Street in Baku	*R. G. Müller.*
130	A Rough Day, near Tenby	*G. A. Williams.*
131	A Horse Fair, Bavaria	*W. Velten.*
132	Bric-à-brac Shop, Cairo	*Prof. L. C. Müller.*
133	An Eastern Beauty	*Prof. L. C. Müller.*
134	Marshlands, Bavaria	*K. Heffner.*
135	In the Picture Gallery	*E. Duez.*
136	Storm and Sunshine	*J. Wenglein.*
137	Lakmé	*E. Semenowski.*
138	At the Door of the Mosque	*L. Valles.*
139	A Summer Day, N. Wales	*B. W. Leader, A.R.A.*
140	Going to Market	*G. von Bochmann.*
141	The World and the Church	*M. Simons.*
142	Winter Time, Bavaria	*A. Windmaier.*
143	Autumn, Sunset	*A. Fink.*
144	The Gallant Trooper	*H. König.*
145	The Reward of Merit	*H. König.*
146	A Russian Kennel	*A. Kiwschenki.*
147	A Corner of Lake Starnberg	*J. Willroider.*

LIST OF EXHIBITORS.

Allan-Schmidt, E.
Anderson, Mrs.

Bartlett, W. H.
Bauerlé, C.
Bertsik, C.
Bochmann, G. Von.
Bromley, Mrs. Val
Brooks, M.
Brown, J. L.
Burmeister, H.

Cadogan, S. R.
Caille, L.
Cecconi, E.
Chapman, J. W.
Chelminski, J.
Cookesley, M. Murray
Corkran, H.
Corrodi, H.

Dargelas, H.
Duez, E.

Eisenhut, F.
Eschke, R.

Falkenberg, R.
Fontana, V.
Forbes, Stanhope A.
Fink, A.

Gallon, R.
Gianetti, P.
Goodman, M.
Goodwin, H.

Haackman, W. H.
Harris, W. E.
Heffner, K.
Heinisch, C.
Helcké, A.
Hermann, L.
Höcker, P.

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James, R. S.
Jarvis, Geo.

Kirchmayr, C.
Kiwschenki, A.
König, H.

Leader, B. W., A.R.A.
Lemputten, E. Van

May, A. S.
Mali, C.
Mayr Graz, C.
Meissner, E.
Miralles, E.
Montalba, C.
Müller, Prof. L. C.
Müller, R. G.

Nicol, E., A.R.A.
Noerr, J.

Oliva, E.
Ottenfeld, R.

Peel, Jas.

Rickelt, C.
Rivos.

Russell, E. T.

Sadée, Ph.
Sainsbury, Everton
Saltmer, F. A.
Scanes, A.
Schachinger, G.
Schgoer, J.
Schloesser, Prof. C.
Seiler, C.
Semenowski, E.
Simons, M.
Spring, A.

Thorne Waite, J.

Valles, L.
Velten, W.
Venables, M.

Webb, Jas.
Weber, Th.
Wenglein, J.
Whipple, G.
Williams, G. A.
Willroider, J.
Windmaier, A.
Wopfner, J.

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